

DOMINIC RESCIGNO

he/him 708-522-3989 dominicrescigno@gmail.com www.dominicrescigno.com
Equity Membership Candidate/AGMA Member 5'8"/150 lbs Low Ab2 – High Bb4

Film

Tom of Your Life	Lead	satori!films	d/Jeremy Sklar
Setting Son	Lead	Columbia College Chicago	d/Rachel Rosen
Call Center	Supporting	Call Center, LLC	d/Anton Deshawn

Web-Series

Dominic Tonight!	Lead/Writer	Bear With Us	d/Dominic Rescigno
Chicago's Most Beautiful Man	Lead/Writer	Bear With Us	d/Dominic Rescigno
The Dominics	Lead/Writer	A Cody and Dom Thing	d/Dominic Rescigno
Let's Kiss	Lead	ClickHole (The Onion)	d/Noah Prestwich
Buy or Beware	Supporting	The Onion	d/George Zwierzynski

Live Comedy

Queer Eye: The Musical Parody	Antoni Powarski	The Second City	d/S. Schellhardt, E. Mills
Magic Schtick: A Sketch Show	Cast Member/Writer	Bughouse	d/Charlie Bain
Tony 'n Tina's Wedding	Donny Dulce	Tony 'n Tina's Wedding Co.	d/Paul Stroili
Dog Funeral	Judge/Writer	NYC Sketch Comedy Festival	d/Mike Cullen
Ignite Comedy	Cast Member/Writer	Lantern Theatre	d/Dominic Rescigno
Asteroid Rage	Cast Member/Writer	The Second City Comedy Studies	d/Norm Holly

Musical Theatre and Opera

My Fair Lady	Ensemble (u/s Prince)	Lyric Opera of Chicago	d/Olivier Fredj
Dead Man Walking	u/s Younger Brother	Lyric Opera of Chicago	d/Lenny Foglia
Rent	Mark Cohen	Metropolis Performing Arts	d/Lauren Rawitz
Cabaret	Master of Ceremonies	Citadel Theatre Company	d/Bob Estrin
Sweeney Todd	Tobias Ragg	Williams Street Repertory	d/Mark Mahallak
The Polar Express	Ensemble	Rail Event Productions	d/Scott Calcagno
The Producers	Carmen Ghia	NightBlue Performing Arts	d/David Walters
The Drowsy Chaperone	Pastry Chef	Metropolis Performing Arts	d/Lauren Rawitz
Pride and Prejudice*	George Wickham	FWD Theatre Project	d/Michael Gillis
Assassins	u/s Proprietor, Guiteau	Kokandy Productions	d/Rachel E. Harvith

Plays

Brilliant Works of Art*	James	BoHo Theatre	d/Chuck Riffenburg
The Stories of Hans C. Andersen	Hans Christian Andersen	Arranmore Arts	d/Lara Filip
All Good Children Go to Heaven*	Stoli Swan	Chicago Dramatists	d/Rachel E. Harvith
Jarred*	Mabel/Doug	Artemisia Theatre	d/Elizabeth Swanson

*Staged Reading

Commercial and Industrial

White Claw	Principal	The Times
Distraction-Free Driving	Host	National Safety Counsel

Special Skills: Puppeteering, Many Accents and Dialects, Directing, Producing, Stage Design

Comedic Expertise: Sketch Writing and Directing, Original Characters, Improv, Impressions

Training: The Second City: Comedy Studies and Conservatory, Columbia College Chicago: BA Theatre, CCC's Semester in LA

Teachers, Coaches, and Mentors: Alex Bellisle, Scott Calcagno, Kyle Dougan, Roberta Duchak, Jet Eveleth, Michael Gillis, John Hildreth, Norm Holly, Joe Janes, Anne Libera, Jeff Lupetin, Amber Mak, Alex Newkirk, Tommy Novak, Lauren Rawitz, Barbara Robertson, Stephen Schellhardt, Kimberly Senior, Andra Velis-Simon, Paul Stroili, Celeste Williams